

## English for Upper Secondary Teachers, 91–105 cr, Autumn 2025

*Engelska för gymnasielärare, 91–105 hp, ht 2025*

Course code: 9AEN73

### READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.

#### Task-Based Grammar

##### Course Literature

Ellis, R. (2006). Current issues in the teaching of grammar: An SLA perspective. *TESOL Quarterly* 40(1), 83–107.

[This is available to download for free via the LiU Library web page: <http://www.bibl.liu.se>; search for *TESOL Quarterly*, and then the year and issue]

Larsen-Freeman, D. (1997). Grammar and its teaching: Challenging the myths. *CAL Online Resources: Digests*. <http://files.eric.ed.gov/fulltext/ED406829.pdf>

Willis, D. & Willis, J. (2007). *Doing task-based teaching*. Oxford University Press.

*Materials supplied by the Department (via the Lisam course room).*

##### Reference Literature

Edwards, C. & Willis, J. (Eds.) (2005). *Teachers exploring tasks in English language teaching*. Palgrave Macmillan Ltd.

Larsen-Freeman, D. (2003). *Teaching grammar: From grammar to grammaring*. Thomson/Heinle.

Nunan, D. (2004). *Task-Based language teaching*. Cambridge University Press.

Parrot, M. (2000). *Grammar for English language teachers*. Cambridge University Press.

Shehadeh, A. (2005). Task-based language learning and teaching: Theories and applications. In C. Edwards & J. Willis (Eds.), *Teachers exploring tasks in English language teaching* (pp. 13–30). Palgrave Macmillan Ltd. [available via Lisam]

Willis, J. (1996). *A framework for task-based learning*. Addison Wesley Longman (Pearson Education) Ltd.

# Teaching Literature

## Course Literature

Appleman, Deborah. *Critical Encounters in Secondary English: Teaching Literary Theory to Adolescents*, Fourth Edition. Teachers College Press, 2023. (4th edition, preferably)

Appleman, Deborah. *Literature and the New Culture Wars*. Norton, 2022.

*A few articles distributed by the department.*

*See instructions published in Lisam before first seminar for details of what to read for when.*

## Reference Literature

Beach, Richard, Deborah Appleman, Bob Fecho, Rob Simon. *Teaching Literature to Adolescents*. Routledge, 2016.

Bean, Thomas W., Judith Dunkerly-Bean, Helen J. Harper. *Teaching Young Adult Literature: Developing Students as World Citizens*. Sage, 2013.

Hayn, Judith A. *Teaching Young Adult Literature Today*. Roman Littlefield Education, 2016.

## YAL novels (to choose from):

Adiga, Aravind. *The White Tiger*. Free Press, 2008.

Allison, Dorothy. *The Bastard out of Carolina*. Penguin Classics, 2012.

Andersen, M.T. *The Feed*. Candlewick Press, 2012.

Bourne, Holly. *Are We All Lemmings and Snowflakes?* Usborn Publishing Ltd. 2018.

Butler, Octavia. *Parable of the Sower* (1993). Headline publishing, 2019.

Cisneros, Sandra. *The House on Mango Street*. Random House, 1991.

Creech, Sharon. *Love That Dog*. Bloomsbury Publishing, 2001.

Creech, Sharon. *Walk Two Moons*. Harpertime, 2001.

Creech, Sharon. *Ruby Holler*. Bloomsbury Publishing, 2014.

Darbo, Mel. *Rose Loves Jack*. Usborne Publishing, 2018.

Fine, Anne. *The Tulip Touch*. Puffin Classics, 2006.

Gourlag, Candy. *Bone Talk*. David Fickling Books, 2018

Greene, John. *Looking for Alaska*. Penguin Books, 2007.

Lee, Harper. *To Kill a Mockingbird*. Random House, 2015.

Levithan, David. *Every Day*. Egmont Books, 2013.

(Levithan, David. *Another Day*. Random House, 2015.

Levithan, David. *Someday*. Random House, 2018)

Lum McCunn, Ruthanne. *Thousand Pieces of Gold*. Beacon Press, 2015.

Marchetta, Melina. *Jellicoe Road*. Harpertime, 2010.

Morpurgo, Michael. *Private Peaceful*. Scholastic Paperbacks, 2006.

Morpurgo, Michael. *Wreck of Zanzibar*. Egmont Children's Books, 2007.

Nielsen, Susin. *No Fixed Address*. Andersen Press Ltd. 2018.

Russo, Meredith. *If I Was Your Girl*. Flatiron Books, 2016.

Sachar, Louis. *Holes*. Bloomsbury Children's Books, 2015.  
Sedgwick, Marcus. *Floodland*. Orion Children's Books, 2000.  
Sedgwick, Marcus. *Witch Hill*. Orion Children's Books, 2001.  
Sedgwick, Marcus. *The Foreshadowing*. Orion Children's Books. 2014.  
Sedgwick, Marcus. *She Is Not Invisible*. Square Fish, 2015.  
Sedgwick, Marcus. *Ghosts of Heaven*. Square Fish, 2016.  
Sedgwick, Marcus. *Monsters We Deserve*. McMillan, 2019.  
Singer, Nicky. *The Survival Game*. Hodder Children's Books, 2018.  
Walker, Alice. *The Color Purple*. Orion Publishing, 2017.  
Webber, Catherine. *Only Love Can Break Your Heart*. Walker Books, 2018.  
Weymouth, Laura. *The Light between the Worlds*. Chicken House, 2018.  
Yosafzai, Malala. *I Am Malala*. Orion Publishing group, 2014.

*Students may also suggest other literary texts. If so, get the teacher's approval before beginning to work with a title of your choice.*

# Critical Engagements

## Course Literature

### Literary Method & Theory

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017.  
[ISBN: 9781472592743]

*Additional Articles and extracts from books by critical theorists provided by the Department (via Lisam).*

### Literary Works

*The following three literary works will be read, in this order. Any edition is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:*

Barnes, Julian. *Flaubert's Parrot*. London: Vintage, 2012.

Carter, Angela. *The Passion of New Eve*. London: Virago, 1992.

Morrison, Toni. *The Bluest Eye*. London: Vintage, 2007.

## Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed.  
Harlow: Longman, 2009. [ISBN: 9781405859141]

# Classroom Interaction

## Course Literature

*See the document “Course Guide for Classroom Interaction” in Lisam for details of what to read for when.*

Jenks, C. J. (2021). Conversation analysis. In C. J. Jenks, *Researching classroom discourse: A student guide* (pp. 45–64). Routledge. [available via Lisam]

Kääntä, L. (2015). The multimodal organisation of teacher-led classroom interaction. In C. J. Jenks & P. Seedhouse (Eds.), *International perspectives on ELT classroom interaction* (pp. 64–83). Palgrave Macmillan. [available via Lisam]

Walsh, S. & Sert, O. (2019). Mediating L2 learning through classroom interaction. In Gao, X. (Ed.), *Second handbook of English language teaching. Springer international handbooks of education* (pp. 1–19). Springer. [available via Lisam]

*Handouts supplied by the Department (available via Lisam).*

# Referencing

For literature

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab,  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html). Accessed 26 June 2024

For language/linguistics

Purdue Online Writing Lab. (n.d.). *APA formatting and style guide (7th Edition)*. Purdue Online Writing Lab.  
[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html)